



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**REBECCA CAIN**

BASSOON AND CONTRABASSOON

ASSISTED BY

CYNTHIA BAKER AND GRACE PARK, VIOLINS

JACQUELYN SCHWANDT, VIOLA

KERRY CAMPBELL, VIOLONCELLO

WALDIR BERTIPAGLIA, BASS

MIRIAM YUTZY, PIANO

ELIZABETH SHOEMAKER, BASSOON

NATHANIEL PARKER, CONTRABASSOON

RECITAL HALL

Saturday, March 31, 2001 • 2:30 p.m.

## PROGRAM

**Divertissement** for bassoon and  
string quintet

Jean Francaix  
1912-1997

- I. Vivace
- II. Lento
- III. Vivo assai
- IV. Allegro

*Cynthia Baker and Grace Park, violins*  
*Jacquelyn Schwandt, viola*  
*Kerry Campbell, violoncello*  
*Waldir Bertipaglia, bass*

**Quintet** for bassoon, two violins,  
viola, and violoncello

Edouard Dupuy  
1770-1822

- I. Allegro moderato
- II. Andante sostenuto
- III. Allegro

*Cynthia Baker and Grace Park, violins*  
*Jacquelyn Schwandt, viola*  
*Kerry Campbell, violoncello*

**\*\*There will be a 10-minute intermission\*\***

**Bounce** for two bassoons

Michael Daugherty  
b. 1954

*Elizabeth Shoemaker, bassoon*

**Concerto** for bassoon and orchestra

Launy Grøndahl  
1886-1960

*Miriam Yutzy, piano*

**Fish Phase** for two contrabassoons  
and goldfish

John Steinmetz  
b. 1954

*Nathaniel Parker, contrabassoon*

\* \* \* \* \*

This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in bassoon performance.

Rebecca Cain is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.  
No fish were harmed in the performance or rehearsals of *Fish Phase*.

**Performance Events Staff Manager**

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**Assistant Performance Events Staff Manager**

Gary Quamme

**Performance Events Staff**

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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**